

**Mary M. Thomas**  
**PhD, Visual Studies**

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## EDUCATION

- 2017 Ph.D., Visual Studies, University of California, Santa Cruz,  
 “Enacted Sites: Art and the Visualization of Spatial Justice in Los Angeles, 1966-2014”  
 Jennifer González, Primary Advisor
- 2010 B.A., History of Art, Cornell University, May 2010  
*Summa cum laude*. Degree awarded with honors.

## PUBLICATIONS

### Manuscripts Under Review

- Exp. 2018 “Retracing the Border: Bridging Personal Geography and Migration in *Pasoportall*,” *Archives of American Art Journal*.

### Manuscripts in Preparation

- Exp. 2019 “Beyond the Frame: Performance, Evasive Visuality, and Spectacles of Violence.” Journal article.

### Digital Projects

- Exp. 2017 “Mapping Improvisation in South Los Angeles”  
 Neatline-based map: <http://marymthomas.net/digital-projects/>

### Reviews

- 2016 “Beyond Bars and Broken Wings: A Review of @Large: Ai Weiwei on Alcatraz.” (Event Review). *American Quarterly* Vol. 68 No.1 (March 2016): 137-147.
- 2015 “Cultural Production and Urban *Latinidad*: Retelling Urban History and Reconfiguring the Future of Cities.” (Book Review). *American Quarterly* Vol. 61 No.1 (March 2015): 231-240.

### Other Publications

- 2016 Co-Authored with Rose Salseda. “Call to Action,” U.S. Latina/o Art Forum.  
 Available online: [http://www.uslaf.org/pdfs/uslaf\\_call\\_2017.pdf](http://www.uslaf.org/pdfs/uslaf_call_2017.pdf)

## CONFERENCE PRESENTATIONS

- 2018      Session organizer and presenter. “U.S. Latinx Art Forum: Chican@ Art History: Interdisciplinary Foundations and New Directions. College Art Association Annual Conference. Los Angeles, CA.
- 2017      Session organizer and presenter. “ASA Visual Culture Caucus: Envisioning Improvisation: Struggles for Emancipation at the Nexus of the Sonic and the Visual.” American Studies Association Annual Meeting, Chicago, IL.
- 2016      “Re-Situating the Century Freeway: Community Resistance and the Visual Politics of Vacancy.” American Studies Association Annual Meeting, Denver, Colorado.
- 2016      “Complex Mobilities: Billboard Art, Migration, and Latina/o Urban Visual Culture.” College Art Association Annual Conference, Washington D.C.
- 2013      “Hiking in the City: Examining Disruptive Performances of Tourist Identities in Sites of Distracted Consumption in Los Angeles.” Touring Consumption International Conference, Karlshochschule International University, Karlsruhe, Germany.
- 2012      “Extending the Embodied City: Finding East L.A. in Asco’s *Asshole Mural*.” Art Historians of Southern California Annual Symposium, Orange, CA.

## CAMPUS TALKS

- 2016      “We Want the Airwaves: Visual Literacy and Podcasting.” Digital Exhibit Building Symposium. McHenry Library.
- 2016      “Socially-Engaged Art History: Moving Visual Analysis Outside of the Classroom.” Graduate Research Symposium.
- 2015      Interviewer. “An Evening with Amalia Mesa-Bains.” Interviewer. Institute for the Arts and Sciences.
- 2014      Guest Lecturer. “Spatial Politics in the Museum.” Museum Cultures. Professor Lynn Orr.
- 2014      “Public Uses: Reconfiguring Race, Space, and Visuality in Los Angeles.” No Cruising: Mobile Identities in Los Angeles, Urban Humanities Research Studio, University of California, Berkeley.
- 2013      Guest Lecturer. “Urban Interventions in Los Angeles.” Chicana and Chicano Art: 1970-Present. Professor Jennifer González.

2012 Panelist, "Performance Photographs from State of Mind: New California Art Circa 1970." Mary Porter Sesnon Gallery.

## **GRANTS AND FELLOWSHIPS**

### **External Awards**

2016 Mellon Mays Dissertation Completion Fellowship, Woodrow Wilson National Fellowship Foundation-Social Science Research Council.

2012-2015 Graduate Studies Enhancement Grant, Mellon Mays Undergraduate Fellowship Program.

2015 Pre-Doctoral Research Development Grant, Mellon Mays Graduate Initiatives-Social Sciences Research Council.

2014 Wallis-Annenberg Research Grant, University of Southern California.

2014 Predoctoral Fellowship for Historians of American Art to Study Abroad, Center for Advanced Study in the Visual Arts.

2014 Mellon Mays Undergraduate Fellows Travel and Research Grant, Woodrow Wilson National Fellowship Foundation and Andrew W. Mellon Foundation.

2013 Karlshochschule Mobilities Grant, Karlshochschule International University.

### **University Grants**

2015-2016 Chancellors Graduate Teaching Fellowship.

2012-2015 Arts Dean Graduate Student Travel Award.

2015 Arts Division Summer Research Fellowship.

2014 Summer Dissertation Fellowship.

2013 Dean's Excellence Award.

2011-2012 Regents' Fellowship (full-year award).

## **ARCHIVAL EXPERIENCE**

2015-Present **Archivist**, Dr. Amalia Mesa-Bains. San Juan Bautista, California.

## PUBLISHING EXPERIENCE

- 2017 **Exhibition catalogue editor, *Día de los Muertos: A Cultural Legacy, Past, Present, and Future***, Pacific Standard Time: LA/LA (Los Angeles/Latin America), Self Help Graphics and Art, Los Angeles, CA.
- 2015-Present **Editorial Assistant, *Chicana/o Art: A Critical Anthology (Forthcoming, Duke University Press)***, Professor Jennifer González, Chief Editor, History of Art and Visual Culture, University of California Santa Cruz.

## DIGITAL HUMANITIES EXPERIENCE

- 2016-2017 **Research Cluster Leader and Founder**, Spatial Humanities Working Group, University of California, Santa Cruz.
- 2016 **Invited Participant**, Art History in Digital Dimensions Symposium, University of Maryland College Park.
- 2016 **Organizer**, Digital Exhibit Building Symposium, McHenry Library, University of California, Santa Cruz.
- 2016 **Inaugural Digital Humanities Fellow**, Digital Scholarship Commons, University of California, Santa Cruz.
- 2015 **Invited Participant**, Building a Digital Portfolio, Digital Art History Workshop, Roy Rosenzweig Center for History and New Media, George Mason University, Fairfax, Virginia.

## TEACHING EXPERIENCE AT UC SANTA CRUZ

### Instructor of Record

- 2016 **Introduction to U.S. Art and Visual Culture**  
Chancellor's Graduate Teaching Fellowship; Course Enrollment: 42 students  
Lower-division survey course covering American fine art and visual culture from the 19<sup>th</sup> century through the present.
- 2015 **Chicano and Chicana Art**  
Porter College Teaching Fellowship; Course Enrollment: 70 students  
Upper-division course covering emergence of Chicana/o art during the Civil Rights Era through the present.
- 2014 **Chicano and Chicana Art**  
Course Enrollment: 30 students

Five-week offering of upper-division course introducing students to history of Chicana/o art.

### **Discussion Section Instructor (Graduate Student Instructor)**

- 2014-2015     **Approaches to Visual Studies**  
 Course Enrollment: 44 students (2 Sections)  
 Writing-intensive course that introduces art history majors to key theoretical ideas and methodologies.
- 2013           **Introduction to U.S. Art and Visual Culture**  
 Course Enrollment: 170 students; Section Enrollment: 44 Students (2 Sections)  
 Lower-division survey course covering American fine art and visual culture from the 19<sup>th</sup> century through the present.
- 2013           **Colonial Legacies: The Arts of Africa, Oceania, and the Americas**  
 Course Enrollment: 247 Students; Section Enrollment: 44 Students (2 Sections)  
 Lower-division survey course that examines role how colonialism has historically shaped art and visual culture.

### **Reader (Graduate Student Instructor)**

- 2016           **Photography Now**  
 2015           **Museum Cultures**  
 2013           **Introduction to Latin American and Latino/a Studies**  
 2013           **The Art of Pre-Hispanic Mexico**  
 2012           **History of Modern Architecture**

### **Curriculum Development**

- 2014-2015     **Course Designer: Critical Issues and Professional Practices in Visual Studies**  
 (Graduate Student Researcher), Professor Stacy Kamehiro, History of Art and Visual Culture, University of California Santa Cruz.

### **SKILLS**

**Language:** Spanish (reading); French (reading)

#### **Digital Tools:**

Digital exhibition and publishing platforms (Omeka, Scalar, Wordpress)  
 Mapping and modeling software (ArcGIS, CartoDB, Storymaps, Google Sketchup, Neatline),  
 Data visualization software (Voyant, Gephi, Tableau).

**AFFILIATIONS AND SERVICE**

- 2016-Present **Inaugural Graduate Student Representative**, U.S. Latina/o Art Forum Advisory Board.
- 2015-Present **Member**, U.S. Latina/o Art Forum.
- 2014-Present **Member**, American Studies Association.
- 2012-Present **Member**, College Art Association.
- 2013 **Co-Organizer**, “Shigeyuki Kihara: Undressing the Pacific,” University of California, Santa Cruz. Campus lecture by visiting artist.
- 2013 **Co-Organizer**, “Culture for Sale,” Sesnon Gallery, University of California, Santa Cruz. Collaborative performance led by visiting artist.
- 2012-2014 **Organizer**, Visual and Media Cultures Colloquia Series, Organizer, Department of History of Art and Visual Culture, University of California, Santa Cruz.
- 2010 **Invited Intern**, The Phillips Academy Institute for the Recruitment of Teachers, Andover, Massachusetts.